BCC HORNET

Broome Community College Student Newspaper

April 23, 1997

What's Inside...

The Growth of BCC

(see page 4)

Keynote Speaker Urges Rejection of "Cartoon Landscape"

By Brad Baldwin

On Tuesday, April 15 BCC's Convocation Day centered around the keynote address given by James Howard Kunstler entitled, "Civic Art in America: Remaking Our World for the 21st Century."

The main points of Kunstler's speech focused on the need for a rejection of America's "cartoon landscape" filled with Wal-Marts, "McMansions," and parking lots, which create a "national automobile slum from sea to shining sea" in which the street itself is the center of the "public realm."

Kunstler urged a change in focus to a movement called "New Urbanism," with an essential element being the revitalization of our older, more beautiful, higher quality buildings. This, Kunstler says, will be an impetus for social change.

Kunstler is the author of several books, including *The Geography of Nowhere* and *Home from Nowhere* which both deal with his assertion that the modern architecture of America is depressing, short-lived "junk" that has a profound effect on our social, civic, and spiritual well-being.

Case in Point? Older, more charming buildings, like The Alms House (left) are slowly giving way to Institutional boxes like the new Decker Building (right.)

Cafeteria Prices Determined by a Number of Factors

By Ben Thomas

Believe it or not, there is a lot behind the prices of the food in the BCC cafeteria. They are not just thought up by the staff.

Joe Roman, head of the cafeteria, said there are many factors determining what the prices are going to be.

Roman said the main factors for determining price are employee pay, insurance for employees, commisions, paper goods, and the cost and quality of food.

Roman said that he and the staff start by taking surveys of all other SUNY schools to get some average figures. In this way, SUNY schools are able to stay consistent with each other.

Just like any other department on campus, the cafeteria has a set budget. A percentage of their commissions go directly to the school, so the cafeteria has to use the rest of their money in the best way they can.

In order to figure out what to serve, Roman said they look for "what's hot and what's not." Of course trying to please everyone would be impossible, so Roman said they go by what the general population likes.

"Our value meals are no more expensive than Burger King's or Mc Donalds'," Roman said.

However, the made-to-order sandwiches and specials are originals, and are going to be more expensive.

ARCHIVES

TIAA-CREF Invests in Products That Shorten Lives

by Micheil O'Rouke-Cole

Educators are being asked by their colleagues with social, ethical, as well as strong financial cause to request an absolute divestment from all tobacco interests. The teacher's pension system particularly targeted for divestment is Teachers Insurance & Annuity-College Retirement Equities Fund (TIAA-CREF). Approximately $1.5 billion of the pension fund is invested in tabacco.

Teachers and educators in over 5,800 institutions are involved in stock ownership in the tobacco industry through TIAA-CREF, according to information circulated in a flyer by Educators for Tobacco-Free Investments (ETFI) by TIAA-CREF. TIAA-CREF is, according to *Business Week*, the largest private pension fund in the nation with assets, as of March 1994, of $130 billion.

The June 1996 report from TIAA-CREF shows holdings in 21 tobacco companies. "CREF's management has argued that cigarette investments increase the safety of the funds," says the flyer from ETFI.

ETFI reports that "According its December 31, 1995 report, CREF is the largest institutional investor in Philip Morris (holding $936,294,900 in Philip Morris stock and another $34, 597,304 in Philip Morris commercial paper)...and invests in 18 other tobacco industry corporations. A Philip Morris director sits on the CREF board."

Calling for "supportive proxy votes" five univeristy faculty and administrative shareholders organized a group to campaign their financial and social/ethical concerns with tobacco investments. They submitted to TIAA-CREF a "stop investing our retirement savings in tobacco" resolution at TIAA-CREF's annual meeting in November of last year.

From a business perspective, tobacco companies are under scrutiny. Over the last several months copious articles about the tobacco industry and the lawsuits currently in litigation have appeared in the *Wall Street Journal, Business Week*, and other periodicals, along with news releases that deal with the ups and downs of stocks and bonds of large corporate holdings.

The tobacco industry has had to face off with the public, state governments, associations, even the broadcast media in litigation. The medical effect and retrieval of medical costs of the people who smoke, the "addictive" nature of nicotine, and "additive" materials in the manufacturing process of cigarettes are amoung the issues in the lawsuits.

Released on Friday, October 18, 1996, is what is speculated as damaging to the tobacco industry by one litigation lawyer for plantives against tobacco companies. In *The Wall Street Journal*'s Market Place section the headline reads, "Researchers Show How Smoking Causes Cancer." The article stses,"(The findings...) will demonstrate to jurors, to the extent that there is any doubt at all, that cigarette smoking promotes cancer at the cellular level,' says Kenneth B. McClain, a lawyer who has represented plaintiffs in cases against tobacco companies.

American Brands, R.J. Reynolds, and Philip Morris have divested many of their holdings in tobacco and aquired stock and ownership in markets less volitle to public and private assesment. Speculation by *Business Week* in the October 18, 1996 *Inside Wall Street* section by Gene Marcia is "Philip Morris will split tobacco operations and create domestic and foreign units and spin them off to shareholders. Spinning them off would define the real value not only of Kraft (Kraft Foods is an aquisition of Philip Morris) but of all tobacco units as well...". Stock in Philip Morris is trading at 94 as of October 28, 1996. *Business Week* also reports that the stock is "well off its high of 107 in August." The Philip Morris stock quote for March 11, 1997 at 11:05 a.m. is 1391/2.

Educators for Tobacco-Free Investments by TIAA-CREF are also concerned with the appearance of ethical displacement. Teachers and educators, by investing in funds in tobacco that they aquired through the nobility of educating youth, seem to be actively involved in the intrests of what the American Cancer Society calls "a pediatric epidemic."

Dr. Eugene Feingold, co-chair of the group substanties this sensitive social/ethical stand on tobacco-free investments, "The retirement system for educators who make their living teaching young people to lead productive lives invest in tobacco products which shorten those lives." "Educators are being put in a position of seeking to profit from children's addiction" the relased statement by the educators contends. Further recommendations by a prominent association are included in the flyer, confirming and supporting the social implications: "On April 23, 1996 the American Medical Association urged all investors 'interested in the health and welfare of our children' to 'divest tobacco' which an AMA spokesman called 'tobacco' an economically ruinous and enslaving product.' "

In a Science News Press Release by the American Medical Association, April 24, 1996, Dr. Donald W. Garner makes a verifying and an overwhelmingly substantive statement on children and tobacco usage:"... the average age is smoking initiation is 14 years, addiction to smoking is almost exclusively aquired between the ages of 12 and 19 years, about 3, 000 teenagers begin smoking every day, and nearly one billion packs of cigarettes are sold each year to persons younger than 18 years. Given that about 1.5 million adult smokers quit, another 434,000 die of smoking-related causes each, children are, in the most grisly sense of phase, the lifeblood of the tobacco industry." Ironically, a pension system is generally employed by its shareholders to provide for the future.

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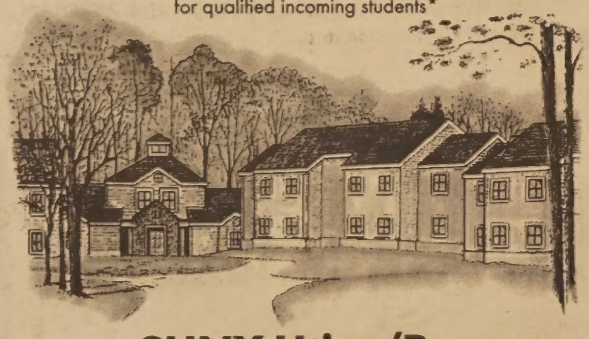

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The Future of the Community College; part II

By Michael E. Vivian

[*This article is part two of a three part series discussing the future of the community college. Part one appeared in the October 4, 1996 issue of the* BCC Hornet. *--Eds.*]

The first installment of this series gave an overview of the current thinking by various parties about the forseeable future of community colleges. In this installment, we will look more closely at the views and beliefs of those who argue that huge change must occur.

In an article written for *Community College Week*, Dr. Bruce Leslie, Chancellor of Connecticut Community-Technical Colleges, raises some important issues. Some of these were mentioned in the first installment and serve to create a foundation for Leslie's main argument.

His basic premise consists of the need for a change in the viewpoint of administrators and faculty. In the face of tight government budgets and competition from other organizations, the community college must take an aggressive attitude toward marketing itself.

One point Leslie feels strongly about is the assumption that community colleges will always be here and that "taxpayers won't allow us to go away."

He says this premise is false and that new concepts are already replacing the traditional learning market. Fact cited by Leslie include customer focus, placement, marketing, personal service, scheduling, access, and performance-based outcomes.

While Leslie admits that the tools to accomplish the change necessary to compete are in place with the community college system now, he says they are not being used properly. Old ideas stand in the way of the opportunity to fill the coming demand for learning that will accompany the information age.

Leslie says the elitist attitude that students must come to the educators and be "learning sponges," unquestioning in accepting the expertise and judgment of the professionals as to what they need to learn and when, needs to change.

Colleges should adopt a different approach to learning, says Leslie, and they have known this for years. The way students learn, and how and what they learn will have immediate meaning in the context of their lives, is more important than the expertise of a discipline.

The classroom will be less important because practical application and work "often precede theory rather than the other way around," says Leslie.

Traditional faculty will turn into what Leslie describes as collaborators in the learning process.

Finally, Leslie warns that unless the community college takes a leadership role in the transition from the traditional methods to the new changes, the vision and values that transcend these changes may not be forwarded by those who replace the colleges.

Another voice for drastic change is that of Nigel Paine, chief executive of the Scottish Council for Educational Technology in Glasgow.

In an article for *Community College Journal*, Paine calls information the "fifth utility." He says that this "information utility" is currently being built and that it is proceeding in exactly the same manner as electricity once did.

Paine says this is creating "virtual communities" and wonders where the community college fits in when a community is "almost infinite." We will not have the kind of time to adapt this utility we were afforded with others, he says.

Paine calls the Internet "the platonic shadow dancing on the cave wall of what we will have in our homes, businesses, and educational institutions once that utility has established itself."

This revolution of information and its availability poses a real challenge to the college system as we know it. Major changes can take place providing that colleges are "in the business of filling colleges or filling classrooms," says Paine.

The issues Paine brings up address some of the changes he feels will emerge. Some of them include asynchronous learning, multimode learning, disparate learning groups, and new relationships with the community and local employers.

Paine sees the future of the community college as a "learning heaven," accepting the new technology and combining it with traditional programs.

To accomplish this, Paine suggests some "practical first steps." Respond to the community by making "dispersed resources" available to those who want to log in. Use internal networks to create a flow of information through each part of the college.

Use a "permanent megastream link into the Internet" to accommodate thousands of learners. All colleges should get on the Web for course delivery, assesment, and dialogue.

Have e-mail addresses for every student and staff member throughout their relationship with the college. Allow staff more flexible working patterns to reflect various amounts of time spent with learners.

Create "lively forums for discussion and electronic debate" that can include other institutions.

Paine's ideas reflect a process of change on a grand scale, especially when one considers his earlier remark about the lack of time available to adapt before all this new technology is upon us.

Taken together with the thoughts forwarded by Leslie, the community college is being issued a great challenge. These visions of the future, if they are relatively accurate, create a call for immediate action on a wide scale within the community college system.

Next issue, we will look at some thoughts and assessments of those who feel the system is not necessarily on the verge of extinction without these rapid and broad changes.

Any Writers Out There?

The BCC Hornet is looking for writers for next semester. If interested contact the paper by leaving note with your name and phone number in Paul Firenze's mailbox in the Liberal Arts Office (T210), in Titchener Hall. We're hoping to hear from you!

BCC Continues to Grow

By Nick Andretta

Each and every day you and I scurry from building to building in the pursuit of knowledge. To me, and probably to most of you, the history of these buildings is virtually unknown. We seldom take the time to reflect on such things.

As we continue to celebrate Broome Community College's 50th anniversary, this may be an appropriate time to find out a little history of the walls that currently surround us every day, as well as when and why some of these buildings were built.

The legacy of BCC began in 1947, then named State Tech, the first of four names the school has had. The school opened October 1 of that year with a mere 215 students. Tech catered mainly to students interested in the fields of science and technology. However, as the student body grew, the emphasis shifted.

In 1954 the college (now named Broome County Technical Institute) moved to its current location on Upper Front Street.

The move was deemed necessary for a number of reasons. After enduring a destructive fire in the State Tech Armory in 1951, and because of the surge in enrollment, a new campus was necessary.

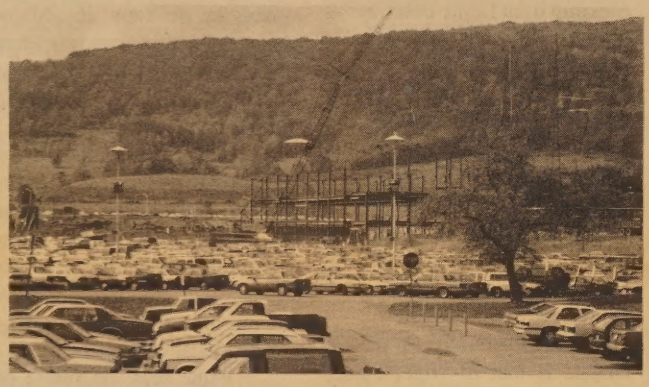
The new campus was substantially larger and better suited to accomodate the growing student body. The new site was spacious and conducive to expansion.

In 1958 the college conducted it first graduation ceremony at the new campus. This graduating class at the campus of the Broome Technical Community College consisted of 159 students.

The Electrical Building, which is now the Student Services Building was the first building to be opened at the new campus.

One of the next buildings to open was Titchener Hall in 1961. The building was dedicated to Paul F. Titchener, who was chairman on the Board of Trustees through the late 1940s and early 1950s. Titchener was instrumental in establishing the initial college and keeping the institution in Broome County.

The old Y building once stood where parking lot little "o" is now. (1984 yearbook photo)



The begining of construction of the new Decker Building. (file photo)

The Appiied Tech. (AT) building now. (file photo)

Titchner Hall after construction was complete. (file photo)

With the growing number of students an expansion in the curriculum was needed. In 1962 a liberal arts curriculum was developed. Titchener Hall is where a majority of these classes are held.

A new library project began in 1966 and was $1.6 million expenditure. The necessity for an upgraded facility to accomodate the growing student body was obvious.

A long-awaited nursing program began in 1967. The nursing program shared 901 Front Street with biology classes.

Further expansion was unveiled in 1969. The plan was a $15 million project, and included an area for possible dormitories.

In 1971 the college under went another name change, to Broome Community College. Shortly after the name change, the school unveiled the Business Building. The Science Building under went renovation in order to coincide with the newer buildings.

In the mid-1980s the school demolished the Y Building and introduced a much more sophisticated Applied Technology Building.

BCC expanded its curricula even further and developed programs in communications and physical therapy.

Titchener Hall closed in 1992 for major renovations. The new and improved version opened November 20, 1994.

As we approach a new century, the college continues to change. The Decker Health Science Center is scheduled to open in the fall, and further changes are in the works at BCC .

It is evident that the graduates from 1958 would have a hard time recognizing the 1997 version of their campus.

Despite the changing appearance and the four different names, the school has provided the student body with a quality education and updated facilities for 50 years.

AT Building Celebrates 10th Anniversary

By Lisa Gorman

Along with Broome Community College's continuing celebration of its 50th birthday, the 10th anniversary of the Applied Technology (AT) Building will occur this May.

Alan Dixon, Chairperson of Electrical Engineering Technology (EET), said that no celebration plans were being made at the moment. But after being reminded of the anniversary, he said some plans might be made in the future.

In 1986, when the big news on campus was the delayed opening of the AT Building, there was a great deal of controversy. More than 100 EET students picketed to protest the delays in the building's opening, due to the building's not being approved for use.

Students said that if the building was not opened on time, they would not be able to graduate as scheduled, because they needed to use the labs and lab equipment to complete the required work for graduation.

The AT Building during construction (file photo)

The AT Building was opened only to those EET students in October of 1986. Extra Broome County Security Guards were used for safety reasons, while the remainder of the building remained closed.

The construction of the building began in September 1984, and the building opened two years later on October 20, 1986 for EET students, and on November 1, 1986 for the rest of the student population. The building was dedicated on May 20, 1987.

The AT Building now houses many applied technology curricula, ranging from Civil, Mechanical, Electrical, and Chemical Engineering to math and computer curricula, located on the lower floor of the building.

Before the AT Building was built, many of the math, science, and engineering classes were held in other buildings, particularly Titchener Hall, now the home to liberal arts and related career classes.

When students were asked about the AT Building they said that compared to other buildings on campus the AT Building has the best potential for studying. Heather Whitmore, a first-year student said, "The AT Building is spacious and quieter than the other buildings, especially Titchener."

The Applied Technology Building has proved to be an important building on Broome's campus. With the progresssion of new technology, the future of this important building can only continue to be bright.

County Uncertain About Front Street Land Area

By Brad Baldwin

The Economic Development Alliance of Broome County is marketing the former public gardens across from BCC to commercial developers in hopes that the sale of the 12+ acre parcel will increase business activity, create new jobs, and increase tax revenue in the Town of Dickinson and Broome County.

Several possible prospects have been entertained, including an office complex, a motel, and the latest proposal, a Cracker Barrel restaurant.

The Vice President of the Economic Development Alliance, Stan Key, said the land is "open to anything," and it is important that the "gateway to Binghamton" be developed in accordance with "the highest and best use."

The fate of the property is ultimately decided by the 19-member county legislature and there are currently no firm offers. Key says that, in his opinion, the most likely use for the property will be as a home for a couple of businesses.

The Commisioner of Planning and Economic Development, James L. Hackett, said the property is being marketed for commercial development, with business and tax revenue being the important potential outcomes of the sale of this property.

The lot may also be divided into smaller parcels in configurations to suit buyers.

Key says the current focus is to clear away obstacles to business so that developers can proceed without difficulty.

One potential obstacle is the discovery of certain artifacts on the site. A "stage 1 dig" where some items were found has been conducted, and now a "stage 2 dig" is necessary. This is a more extensive excavation to gather further information about what items may be there.

A second consideration, which is partially related to the marketability of the property, is the traffic flow on Front Street. The road itself is slated to be widened and the traffic light by the Alms House is scheduled to be moved farther south to coincide with the razing of the old jail structure and the reconfiguration of the BCC entrance.

The county is uncertain about the land across the street from BCC, across from this sign. (file photo)

In the past, the property has been home to gardent plots, which were available for rent to the public. Both Key and Hackett said the gardeners may have access to plots in a different location, possibly adjacent to the rest stop at the north end of Otsiningo Park. The former rest stop has been separated from the highway and connected with the park.

SPORTS

New Coach & Roster For Men's Tennis

By Jodi Wagstaff

The Broome Community College men's tennis team started the 1997 season off strong with a new coach and a new roster.

Broome hired coach Jorge Lopez this year after the retirement of 32-year head Oz Winters. Last year Winters led the Hornets to win the NJCA Region III championship.

Lopez is a 12-year tennis professional at Center Court Fitness. Lopez said he has always dreamed of being a head coach, and hopes he can be as successful as Winters was.

The team is doing well for only having a seven-man squad and limited practice time.

In its season opener against Monroe Community College on April 5, the Hornets swept through Monroe CC with no problem.

Gregg Dehaas, first singles, won his match in three sets, 6-1,2-6,6-3. Second seed Mike Stack won 6-4,7-5, and third singles Jim Mushok won easily 6-0,6-3.

In doubles, Dehaas and Stack won by default after one of their opponents retired with a wrist injury suffered in the single match with Dehaas. In second doubles, Mushok and Joe Baldoni won with a score of 8-2.

In their second match of the season, the Hornets lost 6-1 to Onondaga Community College. "It was the toughest match we'll probably have to play all season," said Stack.

The Hornets' third match of the season, against Mohawk Valley CC was snowed out. It has not yet been determined whether the match will be rescheduled.

Broome has nine more scheduled matches, including six home matches.

Hornets Softball Picking Up Speed

By Brindy Marks

Although off to a slow start (-), BCC Hornet softball has begun. The weather has not helped, and the normal injuries that come with the sport simply add to the list of problems.

On April 6 the Hornets won their first game of the season of Monroe Community College 5-4. But because BCC's pitcher had to pitch both games of the doubleheader, the Hornets lost game two 16-7.

The Hornets played at SUNY-Alfred on April 8. The weather for these games was more like the weather for a hockey game--25 degrees with snow flurries. Broome lost 9-1 and 20-1 to an Alfred team ranked ninth in the state, and to a pitcher ranked in the top five in the region.

Baseball Still in Hunt for Regionals

By Michael Winseman

The BCC baseball team is getting ready to head into the second half of its season, and hopes to improve on its 5-5 record.

The Hornets started off the year slowly, losing their first three games. The third loss coming in the front half of a doubleheader against Onondaga Community College, 3-1. In the second game, Jon Curtin went the distance, giving up one earned run as BCC got its first win, 4-2.

BCC swept a double header against its next opponent Hudson Valley Community College, 7-6 in the first game, and 9-8 in extra innings in the second game. Brian Schmidt led the way with three RBI in game two.

Broome next traveled to Monroe Community College, where the Hornets lost both games, 14-2 in the first game, being out hit 10 to two, and, despite out hitting Monroe in the second game, lost 7-3.

The next scheduled game against Jamestown Community College was postponed.

On April 13, BCC played host to Clinton Community College, and picked up its second doubleheader sweep. Ed Decker threw seven strikeouts and a complete game in Broome's 5-1 win in game one. In game two, Schmidt had a homerun and three RBI, and Curtin got the 9-2 win.

The Hornets have 12 double-headers left to play, two being make-ups, and the regular season will end May 4.

At the end of April, every team in Region III that has a .500 record or better can submit its results to a committee which uses a power rating system to determine who the top eight teams are in the 18-team region.

The top eight teams then play against each other in a tournament and the winner goes to the national tournament.

BCC is certainly not out of the hunt. Two of their five losses were outside of the region, so they do not have any effect on the committee's judgement.

Gregg Wormuth leads the team with a .486 batting average and also has eight RBI. Schmidt tops the team with three homeruns and 13 RBI.

Decker leads the team with a 0.64 earned run average in two complete games, going 1-1. He is also second on the team with 14 strikeouts. Jon Curtin is 2-1 with a 2.45 ERA and nine strikeouts. Dan Farrell leads the team with 23 strikeouts in 18.1 innings pitched over five games. He has an ERA of 5.40.

Watch Where You Put Your Drink

by Courtney Sabin

Don't put your drink down, someone has discovered a sedative-like tablet called rohypnol, related to valium--but 10 times stronger. Known on the street as "roofies," "rope," or "the forget pill," its abuse as a date rape drug is becoming increasingly prevelent.

Rohypnol tablets are being smuggled into the United States, and many young people are gaining access to them. Though mostly concentrated in the Mexican border states, rohypnol abuse is on the rise throughout the Eastern United States. Abuse is highest in Texas and in Florida, where 10,000 of the tablets have been seized in the past couple of years.

At $1 to $5 a pill the drug is especially popular with teens, who like to combine it with alcohol for a quick drunk-like sensation. It has especially caught on with gangs and the "rave" crowd. Like alcohol, roofies make users fearless and aggressive, but a scarier side effect is complete memory loss. That is why it is being coined the "date rape drug." Women can not usually remember any details of the crime.

The drug comes in 1mg or 2mg tablets that vary in appearance. One or more of the tastless and odorless tablets are usually crushed to a powder and slipped into an unsuspecting intended victim's drink. Within 30 minutes of ingesting an alcohol/rohypnol drink, the victim becomes sedated to comatose, or has a "black-out" followed by amnesia. Full recovery from deep coma may take two or three days. Treatment is primarily symptomatic.

While date rape is the most sensational consequence of roofies, there's also much concern about its potential for addiction and lethal overdosing. To stop abuse, the producer, Hoffman- La Roche may abandon the 2 mg pill and market only a dose half as potent.

Consequently, in October of 1996, congress passed a law that would allow the addition of 20 years of imprisonment to the sentence of convicted rapists who used "date rape drugs" to subdue their victims.

Despite these efforts, the roofie wave probably hasn't crested yet. So, ladies don't take your eye off your drink.

BCC HORNET STAFF:

EDITOR
Sarah Brainard

ADVISORS:
Paul Firenze &
John Butchko

Editor's Note...

This issue contains articles that relate well to the celebration of the 50th Anniversary of Broome Community College.

This issue is twelve pages, the last was eight, but this one seemed to come together faster, better, and easier than the previous. It is still my goal to make each and every issue better than the one before, and so far I think that this is happening.

The BCC Hornet will only come out one more time this semester and we the staff would really like to get some campus involvement. Comments, good or bad, are always encouraged.

We would also like to wish you all luck as this semester is starting to come to a close!

-Sarah Brainard; editor-

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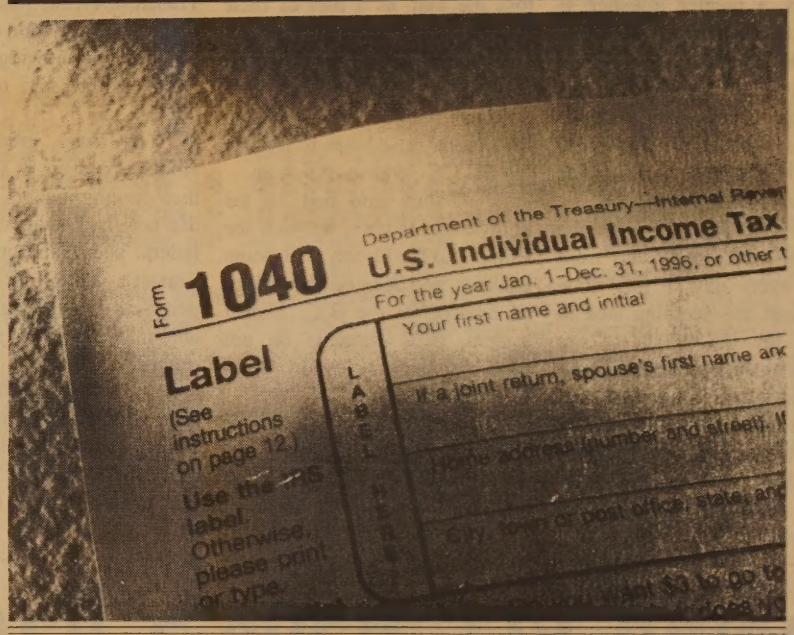

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OPINION

Funding An Obstacle To Student BC Transit Use

By Joann Wargo

From firsthand experience, many BCC students know that commuting to and from school by way of the Broome County Public Transit system can be, at its worst, a tedious and downright unnerving experience.

It is bad enough that Broome County residents and BCC students who rely on B.C. Transit for transportation have to endure an outdated and wholly inefficient level of service, but, in my eyes, a greater injustice is being done to the BCC student at the hands of the B.C. Transit administration because, unlike Binghamton University students, BCC students are not allowed to use their student ID cards to ride city buses free of charge.

As a BCC student who rides the city bus to and from school every day, I was quite upset with this seeming lack of respect for the needs of our students by the B.C. Transit, and I was determined to find out why this current rule exists, and if there are any plans to change it.

First, I went to the B.C. Transit office on Hawley Street in downtown Binghamton. One of the bus drivers gave me the telephone number of the Transit's main office in Vestal and told me to ask for the acting Transit Commisioner, Ronald Bailey. I then called Bailey's office and conducted a phone interview with him.

When I asked Bailey why BU students are allowed to ride B.C. Transit free of charge by showing their student ID's, and why Broome students are not afforded the same treatment, he told me that, as a part of their tuition, BU students pay an annual transportation fee that covers the costs of their off-campus public transportation. This money also helps to finance the BU OCC transport system.

Bailey said that, to his knowledge, there is no such fee added into the tuition of Broome students, and because of this lack of funding to the B.C. Transit system, BCC students do not have the same access to "fare-free" transportation.

I next asked Bailey if he knew of any plans in the works between the BCC administration and B.C. Transit to enact a system similar to the one between BU and B.C. Transit. Bailey said that he is only the acting commisioner of B.C. Transit, but if there have been any such ideas being discussed, he has not been notified of them.

I then mentioned that Broome students do pay, as part of their tuition, an annual fee of $25 for their on-campus parking stickers, and I wondered aloud if, for BCC students who do not own cars, this fee might be put toward funding an agreement between BCC and B.C. Transit allowing students who use public transportation to ride the bus for "free" by showing their ID card.

Bailey said the transportation fee paid by BU students is three to four times greater than the amount paid by BCC students for their parking stickers. Therefore, he did not think that, with all of the federal and state cutbacks to B.C. Transit's budget, $25 per student, per year would be a sufficient amount of money to support such a program.

However, Bailey did say that if BCC administrators were willing to come up with a plan to generate money for student transportation and present it to B.C. Transit, he would be quite willing to discuss the issue.

He stressed that he would like to see more BCC students riding the Transit buses in the future, and that if a plan could be worked out that would benefit both parties, he would be pleased.

This raises an important question: Would BCC students be willing to pay an annual transportation fee in order to avoid having to pay a fare every time they wanted to ride the city bus or having to buy a bus pass every month?

I know that I would rather pay one annual fee, as long as it was not excessive, to be free of the burden of needing "bus money" or having to get a monthly bus pass.

Although I think that a system of this type might be beneficial to all BCC students, it remains to be seen whether any such plans will ever be enacted.

The ball is now in BCC's court, so to speak, and it is my hope that our school administration will give serious thought to a decisive resolution of this issue.

Should BCC Have a Radio Station?

by Shelton Lindsey

Sitting in my car at a red light I begin to flip through the radio stations. After passing several stations that play a rather limited variety of pop, rock and country music, I stop on WHRW. WHRW, which is located on 90.5 is the college run radio station at Binghamton University which plays a wide variety of music and even includes news, international discussion, interviews, and current activities on the campus.

Being a student at BCC, having a radio station and being able to participate, is a luxury I've missed out on. But not if I attended Broome a few years earlier.

Broome once gave its students opportunity to run a radio station very similar to that of Binghamton University. But unlike Binghamton, students at BCC shouldn't have ruined it for the students after them.

A college radio station is a great way for students to keep in touch with the people and activities of the campus, and in my opinion every college community should have one. I especially think that a community college like this one that students commute to every day should have a radio station. When students commute there's a lesser chance that they'll find out about all the things that are going on at college. Students at Broome would be able to find out about all of the things that are going on at the college. For example, the activities that go on during common hour, the plays that the theatre presents, and so on. Students at BCC would also be able to hear their fellow students play music that they want to listen to. It would be great to have this privelege again.

Campus Potholes: Are they that bad?

By Melissa Rouse

Everywhere you look in the parking lots at BCC there are potholes. There are small potholes that can be avoided, and then there are the ones that make your car sink below ground level.

Personally, I find this very irritating, and damaging. Since school started in the fall, I believe that the holes have gotten even worse. Why should the students at BCC have to put up with this? I wish someone could answer that question for me.

When I asked other students on campus what they thought about this problem, I received a number of different answers. Many people agreed with me, saying that the students pay money to learn here, why shouldn't something be done about this?

One student said, "I have a new car, and I am afraid [the potholes] will chip my paint or ruin my tires."

Other students said that this issue was not important. They said that it is almost the end of their last semester, why bring it up now?

Well, I will tell you why I pose this question. Not only do students pay a lot of money to go to Broome, but that money should include all of the services here.

I can recall one time at the beginning of the fall semester when the potholes were actually filled with gravel. This was not the best solution, but indeed it was better than nothing.

What I do not understand is why the potholes cannot be filled every once in a while. I do not think this would be a hard task. In fact I would do it myself if I could.

On coming back from spring break, I thought the potholes would be filled, but much to my dismay they were not. Though I was not at all surprised, I just thought somebody would actually do their job.

Broome has a very good reputation in this state, but I feel that if this issue goes unnoticed, its reputation will not be good for long. Why would BCC risk its reputation because of potholes?

It all seems to be a lack of effort to me. I think that the people need to wake up and realize what is going on around Broome's campus. After all, some people are here for a very long time.

Interning Can Prove to be Very Benificial

By Courtney Sabin

In many fields of endeavor, internships are practically becoming mandatory. The major reason for interning is to gain the short-term experience required to ultimately attain a full-time job in a desirable competitive field. For many it means filling holes in a resume, as well as integrating oneself with prospective employers.

Many students do not realize how important it is to get intership experience. Interning is a real-world application to what you learn in the classroom, and in today's competitive job market, it gives you a leg up on the competition.

Unfortunately, for some undergraduate interns, the value of interning ends up being that the career they thought was for them is actually not.

Along with its low level of responsibility--and here's the real kicker, you might be getting coffee for someone who is presumably important--an internship is very rarely a paying job. Many students avoid them because of this, but no pay is not always a good reason not to do an internship.

An internship is not a summer job or a part-time job. It is an invaluable opportunity to gain experience in a professional field.

Intern sponsors look for well-focused career oriented high achievers with an interest in a specific agency, field of work, or issue. Interns do what a full-time associate would do, but they do it on a part-time basis.

There is more involved in getting an internship than simply making contact with an internship sponsor. Each step--resume and cover letter, interview and follow-up--is important and requires a lot of planning and preparation.

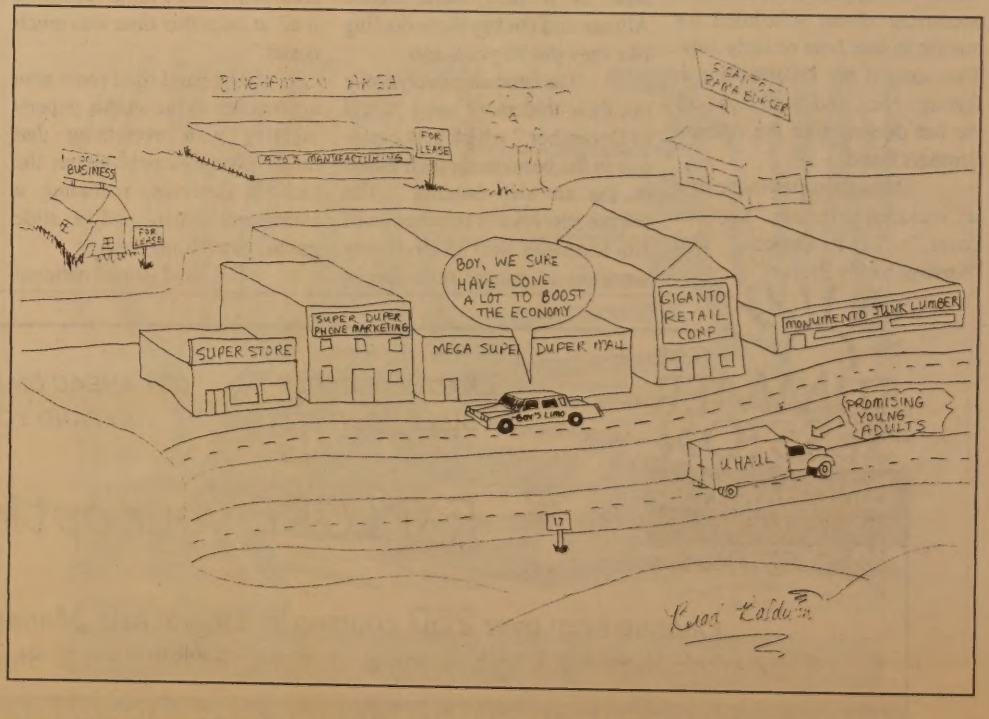
A resume should be a crisp and accurate representation of one's past achievments and future goals. The idea is to reflect your energy and ambition by listing activities, employment experience, and achievments.

Most internships require an interview. Of course, they want to hear you speak about your abilities, career objectives, strengths, weaknesses, and potential contributions to their company. Within a week of the interview, it is recommended you send a thank-you letter reaffirming your interest in the position.

The way to get the best out of your internship experience is to ask your supervisor for feedback and constructive criticism. An internship provides an opportunity for you to try out your professional skills. So, who better than your supervisor, to offer insight into areas and skills that you may need to improve on?

The entire process of identifying an internship, applying for it, and interviewing can take several weeks or more. "The early bird gets the worm," so remember to start planning for your internship ahead of time.

Not only will you spare yourself anxiety of the last-minute scrambling, but you will also up the ante, so-to-speak, on securing a competitive internship the earlier you make your intentions known.



THE ARTS

Upstate Band Plays the Southern Tier

A REVIEW

By Dan Redolphy

Frostbit Blue keeps on drawing in the crowds, lighting up the stage, and dazzling audiences with the amazing Allman Brothers-like guitar harmonies, powerful vocals, and inventive song-writing that has made them one of the hottest shows to pass through the triple cities.

The Oswego-based quintet, made up of guitarists Nick Gravelding and Tom McCaffrey, keyboardist Michael Place, bassist Tim Smith, and drummer John "Valcher" Bletch, lit up the stage once again in Binghamton, making a March 15 stop at Thirsty's and living up to their reputation as one of the finest live acts in the northeast.

Their latest trip to Binghamton saw Frostbit Blue break out one of their best shows ever. I arrived at Thirsty's at around 9:30 to Nick alone on stage warming up and tuning his axe.

The first set consisted of "Believe," a Frostbit original which will appear on the band's upcoming album scheduled for release in late June or early July. This song is my favorite, and it features Nick and Tom right off the bat dueling like the Allman Brothers Band.

Other favorites in the first set included originals "Summer Lover," "Love Dances," and "Answer to My Prayer."

The second and third sets saw Mike break out the Beatles classic, "Lady Madonna" and Wings' "Live and Let Die." Mike's influences include the great Paul McCartney, which is apparent in his singing and playing style.

The most incredible thing about Frostbite live is their ability to recreate the song "Jessica" by the Allman Brothers Band without a flaw, hitting every single note as if they were Duane Allman and Dickey Betts dueling like they did 20 years ago.

The band ultimately broke out their trademark song "Child of December," which gets everyone in the bar waving their hands in the air and dancing. The encore saw Nick's impression of Jim Morrison with an absolutely amazing 15-minute rendition of "L.A. Woman."

Frobit's debut CD *Icebreaker* finished 1995 at number two in Central New York's top releases of the year. This has increased the anticipation for their next release.

In comparing the two CD's, Gravelding said, "This CD was done much differently because we recorded it all at once. We spent a year or so recording *Icebreaker* and I think recording it all at once this time was much easier."

The band tried some new approaches in the studio, experimenting with everything that might give this next album the kick it deserves, including a Hammond organ and a slide guitar, Gravelding said.

The band gained national notoriety by opening for acts like Willie Nelson, the Outlaws, Foghat, Steppenwolf, .38 Special, and the Ramones. Adding to that, Frostbit had two of their songs played on the Fox network show *Party of Five*.

Upcoming dates include two big shows in bigger cities, including an April 25 show in Philadelphia and an April 26 show at the Lion's Den in New York City.

The band passes through town about once a month and my suggestion to anyone is to see this band for yourself. Seeing this band live is not only a treat for the avid music lover, but for the appreciation of fine southern rock, it can only be experienced and not described.

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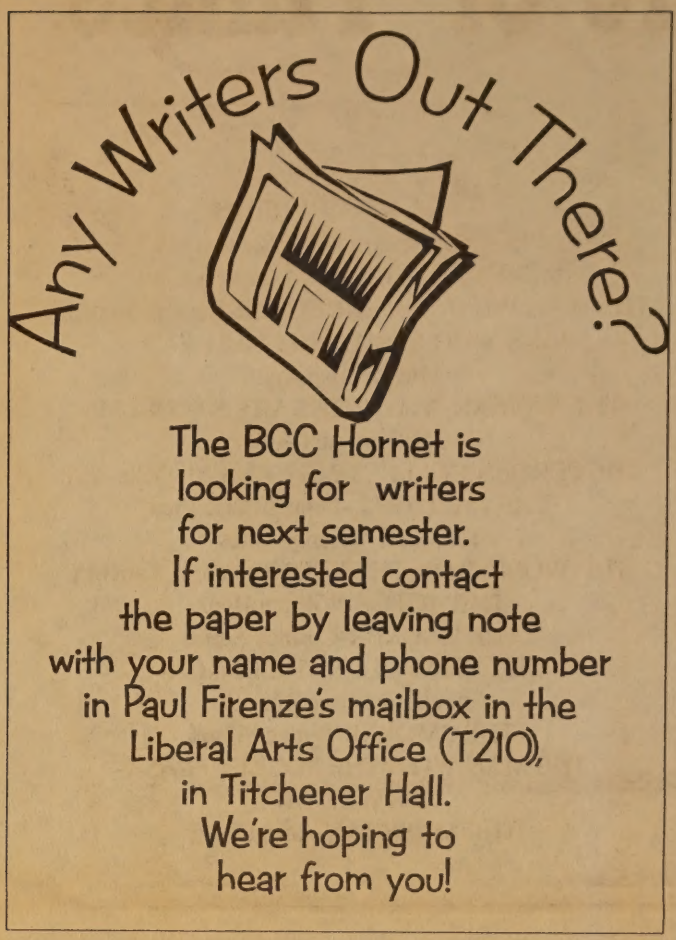


The BCC Flute Ensemble

by Sarah Brainard

The BCC Flute Ensemble has already given three concerts. One was here on campus during common hour on Thursday April 17, 1997.

The ensemble will also be performing at the annual "Spring Concert 97" presented by the BCC music program. Performing with the fulte ensemble that day will be the college choir, the collefe band, and the BCC Little Theatre. The show time is at 2 p.m.

The opening of the G.H.S. Credit Union, at 910 Front Street,will also be a place that this ensemble may be heard. The performance time is at 5:30 p.m. on May 14, 1997.

The members of the BCC Flute Ensemble (shown below) are: Melanie Barron, Melody Baxter, Emily Blosser, Shana Brown, Holly Chesebrough, Amy Darling, Bobbie Jo Deuel, Ginger Fairbanks, Nicholas Hazilla, Toni Norton, Maureen Payne, Liz Randles, Marianne Tallman, Melissa Viall, and Andrea Vojtisek. The director is Georgetta Maiolo.

Display Your Talents

By Brad Baldwin

The 1997 BCC Student Art Exhibition will begin Sunday, May 18 with an awards ceremony and reception to be held from 2:00 to 5:00 p.m. in the Alms House. The exhibit continues from the 18th to 22nd between the hours of 10:00 a.m. and 5:00 p.m each day.

The exhibit will include drawings, paintings, two- and three-dimensional design, photography, interior design, printmaking and video.

This event is sponsored by BCC Student Activities, the BCC Foundation, and the Art and Design Program of the BCC Humanities Department.

For more information call 778-5315.

World Premiere of "Fumes"

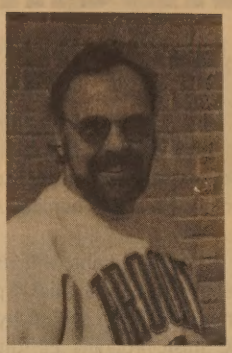
A REVIEW

by Sarah Brainard

The play Fumes, by David Maslar, had its world premiere on Friday, April 18 and continued performances through the weekend.

It was a story of stories. Each person waiting at the bus station, where the entire peformance was set, had a story to tell. The stories they told ranged from being depressed to being scared about a big acting performance and from "feeling like water" to the feeling that someday the body will stop doing what it is supposed to, like digesting food.

The collection of "problems" and "worries" that the characters had are problems of everyday life, someone that came to watch this play might have related to these problems well. Maslar seemed to focus in on the worst cases of these "problems," which made the intensity of this play very personal.



David Maslar

The casting for this performance was excellent, the characters were portrayed in a very particular way, each actor put a lot of emotion into their roles, making it seem so very life like. Like they were actually the ones with the problems.

This is a play that I would like to see again in the future, because the ending let the audience come up with their own conclusion.

The Cast of Fumes

PROLOGUE-Joseph A. Santangelo
MIMES-Bryan Cahill & Marjorie Kays
THE MAN WITH THE BREIFCASE-Bassem Eldakar
MAN WHO MISSED HIS LAST BUS-Michael Esposito
THE WOMAN WITH THE BABY STROLLER-JoEllyn MacLeod
THE PERSON COLLECTING CANS-Michelle Zern
THE CALL GIRL-Lenna Marie Pica
THE COP-Jeremy Miles
THE WOMAN ON THE PHONE-Naomi VanHart
THE ACTOR-William Boaz
THE HOOKER-Cortney Sands
THE WOMAN ON THE BENCH-Angelique Marie Zuccolo
THE SMOKER-Lynne Sisson
THE MAN WITH THE POCKET FLASK-Kevin Caverly
THE MUSICIAN-Aaron Kiser

Angelo Zuccolo: A BCC Institution

PROFILE

By Paul Griffin

Have you ever seen the head of BCC's Theatre Department? Do you know much about him?

Well, his name is Angelo Zuccolo, and he has been here at Broome for quite some time.

Zuccolo has taught here for the last 26 years. Prior to teaching here he worked with students at schools in Connecticut and in his home state of Rhode Island.

When asked when he first became interested in acting, he said "Always, my father was an actor."

Angelo Zuccolo (photo: 70's yearbooks)

Zuccolo's first performance was at age five, when he had a role in *Casey at the Bat*.

Zuccolo said there are many reasons for his becoming a teacher instead of a full-time actor. First, he said he wanted perfection in acting.

He also said he found three things important: teaching, theatre, and family, and that these all tied together when it came to teaching.

Zuccolo explained that it takes many hours of collaboration between the actors, playright, make-up, costume, and many others to make a play work. He said it is a lot of hard work on everyone's part to make a play come together just right.

Although he is quite busy, he has not abandoned acting on his own. He has acted throughout the United States and Europe with the BCC Theatre Company.

When asked what his favorite kind of play is, he replied, "whatever the next one is."

Zuccolo said he thoroughly enjoys teaching at BCC because he feels the students are creative. He also feels that the college has an excellent administration and staff who are highly supportive.